



ORGAN SPECIFICATION.

**First Friends Church
Noblesville, IN**

Wicks Organ Co., ca. 1940; Reynolds Associates, Inc. 2014

<u>GREAT</u>	<i>292 pipes</i>	<u>SWELL</u>	<i>353 pipes</i>	<u>PEDAL</u>	
16' Dulciana	#3.	16' Contra Viol	#6.	16' Contra Bass	<i>digital</i>
8' Open Diapason	#1.	8' Geigen Diapason	<i>digital</i>	16' Bourdon	#2.
8' Melodia	#2.	8' Stopped Diapason	#5.	16' Lieblich Gedeckt	#5.
8' Bourdon	#5.	8' Viola da Gamba	#6	16' Dulciana	<i>digital</i>
8' Gemshorn	<i>digital</i>	8' Voix Celeste	#7.	8' Octave	#1.
8' Dulciana	#3.	8' Flauto Dolce	<i>digital</i>	8' Bourdon	#5.
8' Unda Maris	<i>digital</i>	8' Flute Celeste	<i>digital</i>	8' Viole	#8.
4' Octave	#1.	4' Principal	<i>digital</i>	4' Super Octave	#1.
4' Traverse Flute	#2.	4' Flute d'Amour	#5.	4' Flute	#5.
4' Dulcet	#3.	4' Violina	#6.	16' Bassoon	<i>digital</i>
2' Clear Flute	#2.	4' Celeste	#7.	8' Oboe	#8.
III Mixture (2')	<i>digital</i>	2 2/3' Nazard	#5.	4' Oboe	#8.
8' Trumpet	<i>digital</i>	2' Flautino	#5.	MIDI on Pedal	
8' Clarinet	#4.	1 3/5' Tierce	#5.		
Chimes	#10.	1' Sifflole	#5.		
Tremolo		16' Bassoon	#8.		
MIDI on Great		8' Trompette	<i>digital</i>		
Zimbelstern		8' Oboe	#8.		
		8' Vox Humana	#9.		
		4' Oboe-Clarion	#8.		
		Chimes	#10.		
		Tremolo			
		MIDI on Swell			

Analysis.

<u>GREAT CHAMBER</u>		<u>SWELL CHAMBER</u>	
1. 8' Open Diapason	<i>73 pipes</i>	5. 16' Bourdon	<i>97 pipes</i>
2. 16' Melodia	<i>85 pipes</i>	6. 8' Viola da Gamba	<i>73 pipes</i>
3. 8' Dulciana	<i>73 pipes</i>	7. 8' Voix Celeste	<i>49 pipes</i>
4.. 8' Clarinet	<i>61 pipes</i>	8. 8' Oboe	<i>73 pipes</i>
		9. 8' Vox Humana	<i>61 pipes</i>
		10. Chimes	<i>21 notes</i>