

## Specification.

<b>Great</b>	<i>derivation</i>	<b>Positiv</b>	<i>derivation</i>	<b>Pedal</b>	<i>derivation</i>
16' Gemshorn (tc)	3	8' Spitzprincipal	D+7+8	16' Principal	digital
8' Principal	7+3	8' Gedeckt	4	16' Bourdon	1
8' Rohr Flute	2	8' Gemshorn	3	16' Gemshorn	digital
8' Viola	digital	8' Gamba	digital	8' Octave	digital
8' Dulciana	digital	8' Celeste	digital	8' Bass Flute	1
8' Unda Maris	digital	4' Prestant	8+3	8' Rohrflöte	2
4' Octave	9+7	4' Rohr Flute	2	8' Gemshorn	3
4' Gedeckt	4	4' Gemshorn	3	4' Choral Bass	7
2 2/3' Twelfth	6	2 2/3' Nazard	6	4' Flute	4
2' Gemshorn	3	2' Octave	8	16' Fagotto	digital
III Mixture 1 1/3'	6+8	2' Rohrflöte	2+3	8' Trumpet	digital
8' Clarinet	digital	1 3/5' Tierce	9	8' Great to Pedal	
8' Fanfare Trumpet	10	8' Fanfare Trumpet	10	8' Positiv to Pedal	
Positiv to Great		8' Hautbois	digital	MIDI on Pedal	
MIDI on Great		4' Hautbois-Clarion	digital		
Chimes	(future)	MIDI on Positiv			
		Tremolo			

### Analysis.

1	16' Bourdon	56 pipes	7	4' Principal	61 pipes
2	8' Rohrflöte	61 pipes	8	2' Spitzprincipal	61 pipes
3	8' Gemshorn	85 pipes	9	1 3/5' Tierce (tc)	49 pipes
4	8' Gedeckt	61 pipes	10	8' Fanfare Trumpet	61 pipes
5	8' Celeste (tc)	49 pipes			
6	2 2/3' Twelfth	61 pipes			