

**SPECIFICATION.**  
**North United Methodist Church**

**Chancel Organ.**

**W.W. Kimball (1931)/Reynolds Associates, Inc. (2004)**

**Great Organ** – 17 ranks

16' Double Open Diapason  
8' First Diapason  
8' Second Diapason  
8' Third Diapason  
8' Principal  
8' Harmonic Flute  
8' Erzähler  
8' Erzähler Celeste  
4' Octave  
4' Traverse Flute  
2 2/3' Twelfth  
2' Fifteenth  
IV Fourniture  
III Scharf  
Chimes  
Tremolo

**Couplers to Great**

16' Great to Great\*  
Great Unison Off\*  
4' Great to Great\*  
16' Swell to Great  
8' Swell to Great  
4' Swell to Great  
16' Choir to Great  
8' Choir to Great  
4' Choir to Great  
8' Solo to Great  
4' Solo to Great  
8' Gallery Great to Great  
16' Gallery Positiv to Great  
8' Gallery Positiv to Great

**Swell Organ** – 20 ranks

16' Lieblich Gedeckt  
8' Open Diapason  
8' Gedeckt  
8' Viole d'Orchestre  
8' Viole Celeste  
8' Salicional  
4' Principal  
4' Chimney Flute  
2 2/3' Quinte  
2' Octavin  
1 3/5' Tierce  
III-IV Grave Mixture 4'  
III-IV Plein Jeu 2'  
16' Fagotto  
8' Cornopean  
8' Oboe  
8' Vox Humana  
4' Clarion  
Tremolo

**Couplers to Swell**

16' Swell to Swell\*  
Swell Unison Off\*  
4' Swell to Swell\*  
8' Choir to Swell  
8' Solo to Swell  
4' Solo to Swell  
8' Gallery Great to Swell  
8' Gallery Positiv to Swell

**Choir Organ** – 8 ranks

8' English Diapason  
8' Concert Flute  
8' Dulciana  
8' Unda Maris  
4' Flute d'Amour  
2' Piccolo  
8' Clarinet  
8' English Horn  
  
8' Fanfare Trumpet (ant.)  
Tremolo

**Solo Organ** – 3 ranks

8' First Diapason  
8' Gross Flute  
8' Tuba  
8' French Horn  
8' Fanfare Trumpet (ant.)  
Chimes  
Tremolo

**Pedal Organ** – 8 ranks

32' Sub Bourdon  
16' Contrabass  
16' Bourdon  
16' Open Diapason (gt.)  
16' Lieblich Gedeckt (sw.)  
10 2/3' Quinte  
8' Octave  
8' Bass Flute  
8' Bourdon  
8' Spitzflöte  
8' Dolce Flute (sw.)  
5 1/3' Gross Nazard  
4' Choral Bass  
4' Spitzflöte  
IV Mixture  
32' Bombarde  
16' Tuba Major (solo)  
16' Fagotto (sw.)  
8' Tuba (solo)  
8' Fanfare Trumpet (ant.)  
4' Clarion (sw.)

**Couplers to Choir**

16' Choir to Choir\*  
Choir Unison Off\*  
4' Choir to Choir\*  
8' Great to Choir  
16' Swell to Choir  
8' Swell to Choir  
4' Swell to Choir  
8' Solo to Choir  
  
8' Gallery Great to Choir  
16' Gallery Positiv to Choir  
8' Gallery Positiv to Choir  
Great/Choir Transfer

**Couplers to Solo**

4' Solo to Solo  
2 2/3' Solo to Solo  
2' Solo to Solo  
1 3/5' Solo to Solo  
8' Great to Solo  
8' Swell to Solo  
4' Swell to Solo  
8' Gallery Great to Solo  
16' Gallery Positiv to Solo  
8' Gallery Positiv to Solo

**Couplers to Pedal**

8' Great to Pedal  
4' Great to Pedal  
8' Swell to Pedal  
4' Swell to Pedal  
8' Choir to Pedal  
4' Choir to Pedal  
8' Solo to Pedal  
8' Gallery Great to Pedal  
8' Gallery Positiv to Pedal

**Gallery Organ.**  
**E. H. Holloway Corp. (1965)**  
**Reynolds Associates, Inc. (2004)**

**Gallery Great Organ**

8' Gemshorn  
8' Bourdon  
4' Prestant  
2' Octave  
II-IV Mixture  
8' Krummhorn  
Great Unison Off  
16' Positiv to Great  
8' Positiv to Great

**Gallery Positiv Organ**

8' Holzgedeckt  
8' Viola  
4' Rohrflöte  
2 2/3' Nazard  
2' Blockflöte  
1 3/5' Tierce  
8' Fanfare Trumpet  
16' Positiv to Positiv  
Positiv Unison Off  
4' Positiv to Positiv  
8' Great to Positiv  
Tremulant

**Gallery Pedal Organ**

16' Bourdon  
8' Offenbass  
8' Bourdon  
4' Choral Bass  
4' Koppelflöte  
4' Schalmey  
8' Great to Pedal  
8' Positiv to Pedal  
4' Positiv to Pedal