

**Specification**  
**John Knox Presbyterian Church, Indianapolis**  
**Reynolds Associates, Inc. 2010**  
**II Manuals/22 Ranks**

**Great Organ**

16' Dulciana	<i>Elec. Ext. to Dul.</i>
8' Principal	<i>61 pipes</i>
8' Gedeckt	<i>61 pipes</i>
8' Hohlflöte	<i>61 pipes</i>
8' Viola	<i>digital</i>
8' Dulciana	<i>61 pipes</i>
8' Unda Maris (tc)	<i>49 pipes</i>
4' Octave	<i>61 pipes</i>
4' Gedeckt	<i>12 pipes</i>
2' Super Octave	<i>61 pipes</i>
III Mixture 1 1/3'	<i>183 pipes</i>
8' Trumpet	<i>digital</i>
8' Clarinet	<i>digital</i>
Chimes	<i>21 notes</i>
16' Swell to Great	
8' Swell to Great	
4' Swell to Great	
MIDI on Great	

**Swell Organ**

16' Lieblich Gedeckt (tc)	<i>49 pipes</i>
8' Bourdon	<i>61 pipes</i>
8' Gemshorn	<i>61 pipes</i>
8' Celeste (tc)	<i>49 pipes</i>
4' Principal	<i>61 pipes</i>
4' Spitzflöte	<i>61 pipes</i>
2 2/3' Nazard	<i>61 pipes</i>
2' Blockflöte	<i>12 pipes</i>
IV Plein Jeu 2'	<i>digital</i>
1 3/5' Tierce	<i>61 pipes</i>
16' Fagotto	<i>digital</i>
8' Hautbois	<i>digital</i>
8' Trompette	<i>61 pipes</i>
Tremulant	
MIDI on Swell	

**Pedal Organ**

32' Contrabass	<i>digital</i>
16' Principal	<i>digital</i>
16' Bourdon	<i>32 pipes</i>
16' Lieblich Gedeckt	<i>digital</i>
16' Dulciana	<i>Great</i>
8' Octave	<i>32 pipes</i>
8' Bourdon	<i>Great Ged.</i>
8' Gemshorn	<i>Swell</i>
4' Choral Bass	<i>12 pipes</i>
4' Flute	<i>Great</i>
16' Posaune	<i>32 pipes</i>
16' Fagotto	<i>digital</i>
8' Trumpet	<i>digital</i>
4' Schalmey	<i>digital</i>
8' Great to Pedal	
8' Swell to Pedal	
MIDI on Pedal	

Combination action: Multiple level; Gen 1-12, Divisionals 1-4, Gen Cancel, G/P Reversible, S/P Reversible, Sforzando. Generals duplicated on toe studs, Pedal pistons controlled from toe studs, G/P & S/P on toe studs.